



***Istituto Salesiano Don Bosco- Cagliari***

**LICEO SCIENTIFICO PARITARIO “SAN GIOVANNI BOSCO” – CAGLIARI**

**RELAZIONE FINALE IV LICEO SCIENTIFICO: LINGUA E CULTURA INGLESE**

A.S. 2015-2016

Insegnante: Simona Lobina

**Revision: Elizabethan age**

**Learning Unit 1, Specification 4: William Shakespeare: England's genius**

Christopher Marlowe and the University Wits; William Shakespeare; Shakespeare in Love- film; Shakespeare's London; The structure of Theatres; the Globe; the world of drama; Shakespeare's plays : comedies, tragedies, historical; opening scenes in Shakespeare's plays; Dramatic effect in Shakespeare; Shakespeare technique: the aside; the dialogue, the monologue, the soliloquy;

**Learning Unit 2, Specification 5: A Time of Upheaval**

The civil war, The British and the monarchy today; the Puritans; The Puritans heritage in America; the war on witches; John Milton; Paradise Lost; Satan's speech; Milton and Dante, Satan and Lucifer; the development of human rights; the first two laws of nature from Leviathan, Hobbes; Of the state of nature from Locke; the scientific revolution; the Royal Society; the restoration of the monarchy;

**Learning Unit 3, Specification 6: Shaping the English Character**

The birth of political parties; modern political parties, the prime minister and the Cabinet; compare English Parliament and Italian Parliament; The English landscape garden; A golden age; William Hogarth's satire and criticism; The means of cultural debate; British newspapers; the Spectator, Il caffè, The rise of the novel; D. Defoe and the realistic novel; S. Richardson and the sentimental novel; J. Swift and the satirical novel;

**Learning Unit 4, Specification 7: An age of Revolutions**

An age of revolutions; Heroes of inventions; Industrial Society; William Blake and the victims of industrialisation; Poems: London, The Chimney Sweeper; the long impact of the Industrial Revolution; The American war of Independence; The sublime: a new sensibility; The gothic novel; Mary Shelley and Frankenstein;

**Learning Unit 5, Specification 8: The Romantic Spirit**

Romanticism; Emotion vs Reason; W. Wordsworth and nature, The Lake District, Lyrical Ballads, Daffodils; Wordsworth and Leopardi; S. T . Coleridge and sublime nature; The Rime of the Ancient Mariner; the Napoleonic Wars; G.G Byron; Apostrophe to the ocean; J. Keats and unchanging nature, Bright Star; P B Shelley and the free spirit of nature; J. Austen, love marriage and women;

Cagliari 16/06/2016

Docente  
Simona Lobina